



# Anveshanam

...To Seek



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Emag Vol 4 No. 2

Anveshanam

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## A Peep Into Good Intake



On one plate you are served with a juicy burger from your favorite food outlet. On the other plate you are served with Idli and Sambar from home. Which one would you choose? I'm positive that most of us will choose the juicy burger. But why are we attracted to the latter? We usually tend to first feast on our food with our eyes. Therefore, the chefs make it a point to neatly present the fast food. Next, we feast on our food by smelling its aroma. Hence, chefs tend to use artificial scents that trigger the sensation to eat the food. What exactly do you think the chef adds? They are prone to use monosodium glutamate, artificial flavors, colors and unhealthy sugars. They also use preservatives that push back the ex-

piry date. Moreover, these ingredients improve the texture of the food, and potentially decrease the prep time. Hence the name fast food.

Every coin has two sides; like wise, fast food can have various effects on our health. For instance, traditionally yeast was used to ferment the dough. However, blindly following the West, we have begun using baking soda, which causes digestive disorders.

Traditional home cooked food is a wholesome, affordable alternative for fast food. The latter is free from additives and preservatives, which makes it nutrition rich. Moreover, it is not less tasty than fast foods. It is also beneficial in terms of availability of ingredients and processing equipment. Would you still choose unhealthy but tasty fast food rather than environmentally sustainable traditional food after reading this article?

*Anushadevi S, Sriharini S, Sanjay D*

*Maya Shivkumar, Pradyumnan R,  
VIII Indus*

## FOUNDER'S NOTE

Dear Readers,

It brings me great joy to welcome you to this edition of our school magazine! A reflection of our students' creativity and dedication, this issue is packed with engaging content. Enjoy beautifully crafted drawings, thought-provoking articles, and an insightful book review that might inspire your next great read.

Dive into an exciting fiction story that unfolds in parts—its next chapter awaits in our upcoming e-mag! This unique addition encourages curiosity and imagination, making reading an ongoing adventure.

We also take you through the vibrant celebrations at our school, capturing moments of joy, learning, and togetherness. Each section of this magazine is a testament to the hard work, talent, and enthusiasm of our young minds.

We hope this issue sparks inspiration and creativity in every reader. Keep exploring, keep expressing, and most importantly, keep learning!

Happy reading!

*Geetha Narasimhan  
Principal*

### What more you can find inside:

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## விண்வெளி சாதனைகளில் இந்தியாவின் பங்களிப்பு

விண்வெளி ஆராய்ச்சியில் இந்தியாவின் பயணத்தைக் குறிக்கும் மைல்கற்களும் சாதனைகளும் முதன்மையாக இந்திய விண்வெளி ஆராய்ச்சி நிறுவனத்தினால் [இஸ்ரோ] இயக்கப்படுகிறது. 1969-இல் தனது தொடக்கத்திலிருந்து, இஸ்ரோ விண்வெளி தொழில் நுட்பத்தில் இந்தியாவின் செயல்திறன்களை மாற்றி இந்தியாவை உலகளாவிய விண்வெளி சமூகத்தில் ஒரு முக்கியமான தேசமாக மாற்றியுள்ளது. மற்றவற்றைப் பொருளுரையில் காணலாம். விண்வெளியில் இந்தியாவின் முயற்சி, 1975 இல் அதன் முதல் செயற்கைக்கோளான ஆர்யபட்டாவின் செலுத்தல் மூலம் தொடங்கியது. பண்டைய இந்திய வானவியலாளரான ஆர்யபட்டாவின் பெயரிடப்பட்ட இந்த செயல் இலக்கு விண்வெளி யுகத்தில் இந்தியாவின் நுழைவைக் குறித்தது. மின்தடையினால் பணியை முன்கூட்டியே முடிவுக்குக் கொண்டு வந்திருந்தாலும், அது எதிர்கால முயற்சிகளுக்கான அடித்தளத்தை அமைத்தது. இந்தியாவின் விண்வெளி வரலாற்றில் குறிப்பிடத்தக்க சாதனைகளில் சந்திராயன் செயல் இலக்கு ஒன்றாகும். 2008- இல் ஏவப்பட்ட சந்திராயன்-1 இந்தியாவின் முதல் சந்திர ஆய்வாகும். இது சந்திர அறிவியலுக்குக் குறிப்பிடத்தக்க பங்களிப்புகளைச் செய்தது, குறிப்பாக நிலவில் நீர் மூலக்கூறுகள்

இருப்பதை உறுதிப்படுத்தியது. இக்கண்டுபிடிப்பு உலகளவில் பரபரப்பை ஏற்படுத்தியது. இந்த வெற்றியைக் கட்டியெழுப்பிய இஸ்ரோ, சந்திராயன் தென் துருவத்தை ஆராய்வதற்காக சந்திராயன்-2வை 2019 இல் ஏவியது. தரையிறங்கும் போது, விக்ரம் நிறைய சவால்களை எதிர்கொண்டிருந்தாலும், மிஷன் ஆர்பிட்டர் மதிப்புமிக்க தகவல்களைத் தொடர்ந்து வழங்குகிறது. 2013இல், இஸ்ரோ செவ்வாய் சுற்றுப்பாதை செயல் இலக்கு [மங்களயான்] மூலம் ஒரு வரலாற்று மைல்கல்லை எட்டியது. இந்த பணி, தனது முதல் முயற்சியிலேயே செவ்வாய் கிரகத்தை வெற்றிகரமாக அடைந்த முதல் நாடு என்ற பெருமை சேர்த்துள்ளது. மங்களயானின் வெற்றியானது, விண்வெளி ஆராய்ச்சிக்கான இந்தியாவின் செலவு குறைந்த மற்றும் புதுமையான அணுகுமுறையை நிரூபித்தது, உலகளவில் பாராட்டுகளைப் பெற்றது. இஸ்ரோவின் போலார் செயற்கைக்கோள் ஏவுதல் வாகனம், [Polar Satellite launch vehicle- PSLVI], செயற்கைக்கோள்களைச் சுற்றுவட்டப்பாதையில் செலுத்துவதற்கான ஒரு பணியாளாக இருந்து வருகிறது. நம்பகத்தன்மைக்குப் பெயர்பெற்ற பிஎஸ்.எல்.வி. 2017 -ஆம் ஆண்டில் 104 செயற்கைக்கோள்களை அனுப்பிய சாதனைப் பணி உட்பட பல செயற்கைக்கோள்களை வெற்றிகரமாக விண்ணில் செலுத்தியது. சிக்கலான விண்வெளிப்

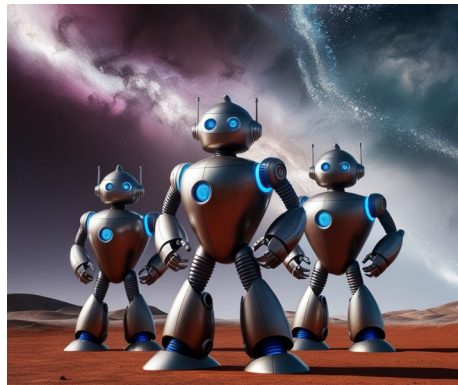
பயணங்களைத் துல்லியமாகவும் திறமையாகவும் கையாளும் இந்தியாவின் திறனை இச்சாதனை அடிக்கோடிட்டுக் காட்டுகிறது. இஸ்ரோ நிறுவப்படவில்லை என்றால், விண்வெளி தொழில் நுட்பத்தில் இந்தியா அடியற்ற மரம் போல ஆகியிருக்கும். விண்வெளி தொழில் நுட்பத்தில் இஸ்ரோவின் சாதனைகள் வருங்கால தலைமுறைகளை விண்வெளி ஆராய்ச்சிகளில் ஊக்கப்படுத்துகிறது.

-Anushkaa P (IX)

## The Brothers Who Put An End To Robots

### Chapter 1 : The Brothers

Well, have you ever wondered about the galaxies, nebulas, space and so on...? These all are present in our universe. I'm pretty sure many people know what our universe is, but have you ever thought of or imagined the multiverse? I think so, because many people might have watched the movie 'Dr Strange and the Multiverse of Madness'. But did you know that among these multiverses is a toy universe where I live? It's indeed very small, probably the size of the Milky-Way galaxy. I live in a place called Mossin which is quite clumsy, fluffy and blocky. I live with my brother Jimmy. Jimmy is not like any other brother, he is smart and hardworking. He never fights with me. But one night, my annoying neighbor threw a cup at my window. I don't like people who disturb me with noises. So I grew furious and couldn't stop it. In-



stead of going outside and shouting at the neighbor, I went to Jimmy and we had a very big fight. The neighbor watching this was giggling. After 45 minutes of continuous arguing, we finally spotted our neighbor. Jimmy grew angrier than me. He slowly stalked towards the back of our neighbor and kicked him.

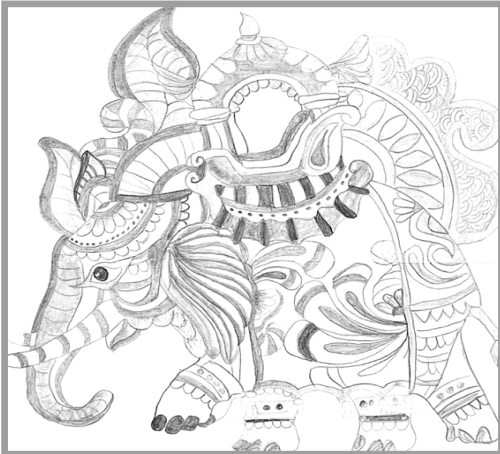
### Chapter 2: The Garage

After the hilarious incident, we went to sleep. Jimmy kept snoring and boy

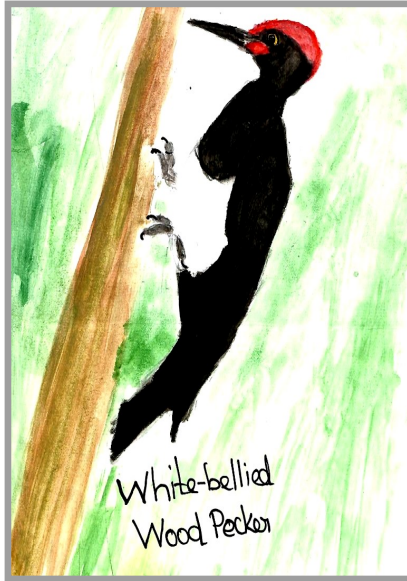
was he snoring too much. I was also in deep sleep that day. Suddenly the door bell rang. Jimmy opened the door and checked the mail box. It told Jimmy to go to the garage. Jimmy then woke me up and we drove to Buggy's Garage. There was another letter which suggested Jimmy and I go to the farmhouse. Then we drove there. He saw a stash of gold coins waiting for someone to lay their hands on. Jimmy greedily picked up the coins not realizing it was a trap. The cops arrived. I hid inside the farmhouse. The cops arrested Jimmy. I then drove back home and cried, and fell asleep. The next day Jimmy wrote a letter from the jail informing me that they were not cops but robots. I understood everything except for who Pa-Synh was, as he was the one who had written the letter kept in the garage. (To be continued....)

- Akshith V -VI Bharatapuzha

# DESIGN BOARD



Shivani J Class VII Purna



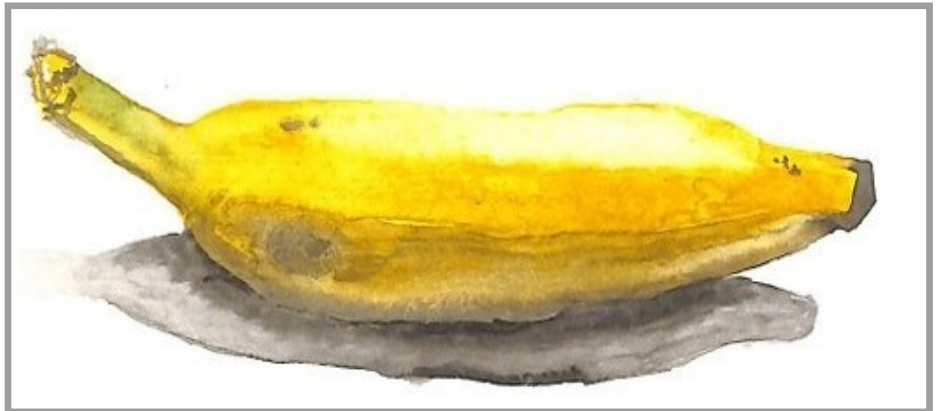
Shreyas A Class VII Purna



Sarvesh Adharva S J Class VII Purna



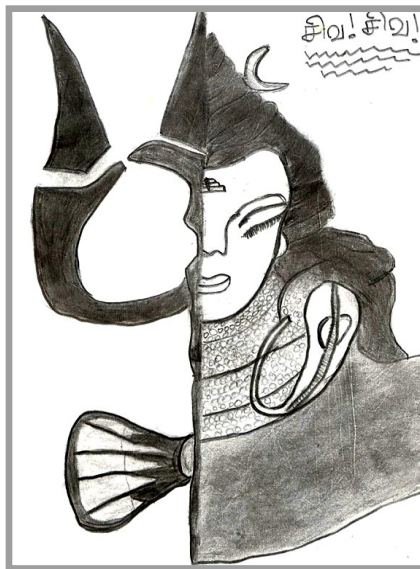
Tharun Adith S Class VI Periyar



Sanjay D Class VIII Indus



Pranavy P Class VII Purna



Hashvanthguru G S Class VII Purna



Mridula Shri R Class IX Ganga

## Our Visit to the FCI - An Educational Experience

Food is irreplaceable in our lives. Unfortunately, most people have little knowledge of the organisation that manages grain procurement, transport and storage – The Food Corporation of India. To remedy this, the ninth and tenth graders were taken on a field visit to the FCI Storage Depot at Avadi. The staff took us around the facility, explaining the different processes and the functioning of the entire system.

The FCI was founded on Jan 14<sup>th</sup> 1965. It was first headquartered at Thanjavur, then shifted to Chennai and finally to New Delhi. The FCI's main role is to make food accessible to everyone and manage food crises. The depot in Avadi has nearly 70 warehouses and deals mainly with rice and wheat grains. Those located near railway tracks have direct unloading,



while others have the sacks transported by trucks.

The labourers who load and unload the grain sacks play a critical role in the supply chain. Another important role is played by the quantitative and qualitative analysis departments. They ensure that food grains are not wasted and that a minimum of 4 months' worth of grains are stored as buffer.

The significance of FCI is underscored by the Covid-19 pandemic. Their tireless work in supplying food

to individuals below the poverty line has thrust them into the limelight. Furthermore, the FCI also ensures that farmers get an adequate price for their goods. The FCI is pivotal for schemes like the Pradhan Mantri Garib Kalyan Anna Yojana (PMGKAY) and One Nation One Ration.

In this digital era, it's not surprising that the FCI too is adapting to new tech. 91.8%, of all the ration shops are fully automated, and 97% of transactions are recorded by Aadhar cards.

The FCI staff members are the pillars of our nation, working relentlessly for our nation's prosperity and security. We hope that this article will bring the FCI recognition and appreciation for their invaluable work.

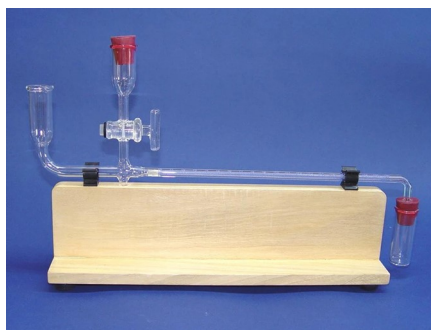
*-Ananya Tholkapiyan (X)*

## Projects - Potometer (Student's Version)

A potometer is a device used to calculate the rate of water absorption by plants, which gives the rate of transpiration. Transpiration is the evaporation of water from the surface of leaves into the atmosphere, creating a negative pressure potential that pulls water up from the root through the plant's vascular system.

The device generally consists of a tube filled with water connected to the plant stem. One end of the tube goes into the water while the other end is sealed. As the plant transpires, it consumes water from the tube; thus, the water level in the tube drops. By measuring the rate of decline of the water level in the tube, an estimate can be obtained regarding the rate of transpiration.

This is one of the most important tools in plant physiology, for it is



Conventional volume potometer vs  
Innovative student version



through the experiments involving this piece of equipment that scientists have been able to outline how humidity, temperature, light, and wind would each differently impact the pat-

tern of water loss in plants, and how they could adapt to these different environmental factors.

Everyone can make their own handheld potometer using basic materials such as used pen-refills and syringes.

Usually potometers are made up of glass and are relatively expensive. Due to this, during experiments involving potometers students can only observe one potometer at a time during one session. However this simple innovation of mine involves manageable, easy to find materials such as empty pen refills and syringes. This way children of a class can all enjoy performing the experiment which I consider an interesting way to gain hands on experience and learn Biology.

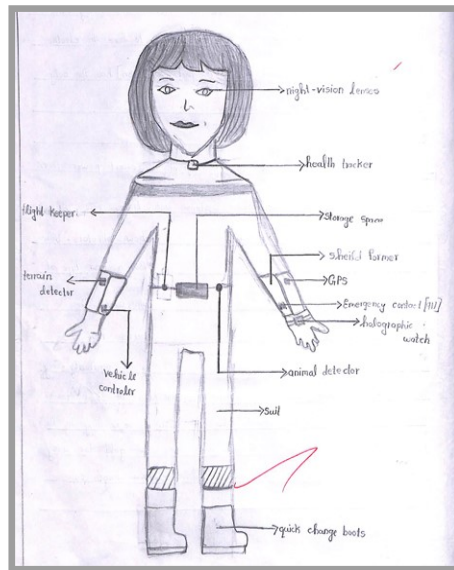
*-Anish Ghughal (IX)*

## Inventions - Stylish but safe

Here is a body suit that can keep you safe and tracks your health. The suit makes you feel comfortable and at the same time it adapts to the terrain and climate you are in. It also changes colours to look stylish and appears modern by mimicking latest trends.

The health tracker keeps track of your health and keeps you healthy, the storage space can be used to store extra snacks and essential things that you need to carry with you everywhere. The holographic watch gives a holographic view if someone calls, making it more convenient to answer. The GPS helps you easily search for places. Taking your phone and contacting 911 takes a lot of time but now you can easily do it with a press of a button, saving time and may be your life.

The shield sensor senses any falling objects above your head and activates



a shield, saving your life. The animal detector detects dangerous animals within a certain radius and warns you

so that you have ample time to escape. The light keeper has flashlights, batteries and torches for emergency situations.

If you are stranded in a place and have no idea about it, fear not, because the terrain detector will tell you where you are. You can link your vehicle to your body suit, and using the vehicle controller you can easily control it from afar. Now comes one of my favorite features of the bodysuit – the quick-change boots and night vision lenses. The quick-change boots lets you toggle between the running, walking, swimming and hovering modes depending on the terrain. They also let you walk or run on water. Cool right!

*Aarunya Krishna C-VIII Chambal*

## Inventions - Cinematography

Everyone loves going to the theatre and watching a movie, with a delicious bucket full of popcorn, but have you ever wondered how the movie is projected on the screen? It is with the help of a projector. This reminds me of the invention of the cinematograph. Do you know what it is? Don't worry, you will find out in this article. Cinematograph is an early term for several types of motion picture film mechanics. It was invented by the French inventor Léon Bouly on February 12th, 1892. In 1895, The Lumière brothers applied the design made by Bouly to a device that was mostly their own invention. Basically, the cinematograph is a camera and a projector apparatus which became the basis for contemporary cinematic progression. It is a three in one device as it could record, develop and project



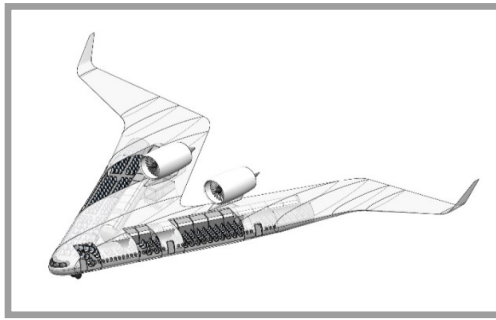
motion pictures. Now let us talk about its mechanism. It has an eccentric cam turned inside a frame that has two claws. The frame has an alternating movement, stopping at each end of the route. The claws slide backwards and forwards with the help of a winding ramp. The entire mechanism is connected to a circular shutter with an adjustable aperture. Nowadays this old traditional cinematograph is no longer used in movie theaters. Since the early 2000s, digital projectors are used.

Look at how much the old cinematograph has changed over the years!

*Aakash Jain—VIII Chambal*

## IGNIS—Our Students' Proposal

Noise pollution from aircraft is a growing concern, particularly in areas surrounding airports. It primarily originates from engine noise and air-flow noise, which can have significant health impacts, including stress, sleep deprivation, and cardiovascular diseases. Existing technologies have limitations such as high costs, limited effectiveness, and health concerns. A more comprehensive and efficient noise reduction system is hence needed, targeting the noise at its source and canceling it out before it spreads to the environment. Our solution combines Active Noise Cancellation (ANC) and Passive Noise Control (PNC) methods to create a system that reacts to noise and predicts and cancels it in real-time. The ANC component of our system works on the principle of destructive interference. This involves capturing external noise using microphones, processing



the sound data, and then generating an anti-noise signal that is 180 degrees out of phase with the original sound. When the anti-noise signal is emitted, it cancels out the incoming noise, effectively reducing the overall sound levels. The solution incorporates Passive Noise Control (PNC) using Multi-Walled Carbon Nanotubes (MWCNTs), which are highly effective at absorbing and dissipating sound energy through viscoelastic behavior and friction. These nanotubes are ideal for aircraft components due to their low density, high

tensile strength, and high melting point. The integration of Fast Fourier Transform (FFT), a mathematical tool that converts time-domain audio signals into the frequency domain, and the Probability Distribution Function (PDF) improves accuracy in predicting noise fluctuations. These make our system more intelligent by allowing it to anticipate and counter-act noise before it even reaches the listener. Such combinations of advanced materials and real-time noise prediction sets our model apart from existing technologies, offering a more cost-effective and efficient solution to combat aircraft noise pollution.

-Sadhvi S (X)

Karan S (X)

Anushkaa P (IX)

## A Trip to RK Mission

Haven't you encountered a palace that that is not your quintessential Disney fantasy, and definitely not one of the dilapidated tourist traps yet? At the heart of Chennai lies one: nicknamed The Palace of The Poor, The Ramakrishna Mission is a haven for young boys from disadvantaged families. On the 9th of November 2024, 11th & 12th graders, had the opportunity to visit this mansion. The staff of RKM welcomed us with warmth and regard, immediately putting us at ease. During the orientation, we were baffled to learn about the school's rounded curriculum. The speaker mentioned that the children are the ones who take care of the gardens and campus - all while managing their own affairs to perfection, which made us feel sheepish for being so dependent. The school's emphasis on holistic technological development was only iterated by our tour of the school's cutting-edge study material. We even got to peruse their solar panels. The



sheer quantity of power they harness blew our minds. It was indeed rousing to learn about the ways in which the mission strives to be sustainable, and not long after - we were making plans to ameliorate society in our own ways!

Our school had sponsored lunch for RKM's students, aided by generous donations from parents and teachers, and we had planned to serve them the meal by our own hands. Not for the first time, these youngsters caught us off guard - they served *us* instead. We were speech-

less witnessing how they organized themselves to efficiently distribute the menu items, serving each helping with warmth and love. The least we could do for their kindness was polish off every crumb, mirroring the students' immense gratitude for every morsel. Post lunch, the 11th Graders performed for the students and later, we proceeded to organize a few games for the children. The interaction with them, along with the smile on their faces while playing, filled us with immense satisfaction. Finally, they put on a show for us - a Thamizh folk play - which left us gaping at their sheer talent, commitment, and ability to handle a mature theme with sensation. It was an emotional moment when we bade our goodbyes. It was evident that these students grow up with a sense of gratitude, discipline and an unquenchable will to contribute to society. The trip will forever remain etched in our hearts and mind, graving us to strive for the same.

-Visaka Sriram (XII)

## Lyrical Delights-Ramakrishna Mission அனுபவம்

மண்ணின் மக்களே ! மண்ணின் மக்களே !  
 வாழ்க்கை என்னவென்று புரியவைத்தீர்கள் தங்களின்  
 அக்கறையாலே!  
 பணம் தான் வேண்டும் என்று எண்ணும் மனித முட்கள்  
 இடையே,  
 குணம் மட்டுமே வாழ்க்கை நெறி என்று வாழும் அழகிய  
 பூக்களே!  
 அசுரர்களைப் போன்ற மனிதர்களால் வறண்ட  
 இந்த பூமியில்,  
 ஸ்ரீ கிருஷ்ணரைப் போல் அன்பைப் பாய்ச்சினீர்கள்  
 ஒவ்வொரு மனதில்!  
 மண்ணின் மக்களே ! மண்ணின் மக்களே !  
 பெருங்கடல் போன்ற கனவுகள் தங்கள் உள்ளத்தில்,  
 சிறுதுளி துணிவு போதுமே, வெல்வீர்கள் தங்கள்  
 எண்ணத்திலே!

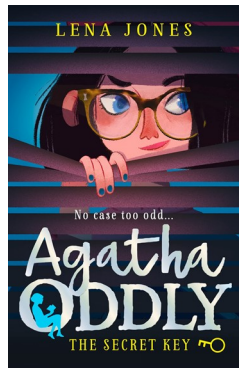
வாழ்க்கையின் அர்த்தம் உணராமல் அலைகிறார்கள்  
 பல மனிதர்கள்,  
 வாழ்க்கையே உணரத்தான் என்று புரியவைப்பார்கள்!  
 உங்களை அரவணைத்த ஆசிரியர்களோ ஒரு தாயைப்  
 போல்,  
 உங்களுக்கு நல்வழி காண்பித்தக் குருக்களோ ஒரு  
 தந்தையைப் போல்!  
 தங்களது சிரிப்பைக் காண மூச்சு விடும் இவர்கள்,  
 தங்களது வலியைத் தனியாக சுமக்கும் இவர்கள்,  
 என்றோ இறைவனையே தாண்டினார்கள்!  
 அலைபேசியில் இணைந்திருந்த எங்கள் கரங்கள்,  
 உங்கள் அனைவரின் அக ஓசை கண்டு  
 நெகிழ்ந்து (கரம்) குவிந்தது! (...தொடரும்)

-Lalithambikai M (XII)

(Written as a Thank you Note to RK mission)

## Unravelling Mysteries –The Agatha Way

Do you like detective novels where mysteries come alive? If yes, then I have an excellent book for you. It is imaginatively written. As long as you don't follow the little girl who skips school, it would be great! Do you want to know what book it is? The name is "Agatha Oddly". Surely this name is familiar as the author of this book, Lena Jones, was inspired by Agatha Christie. This book, which is engaging, will not only increase children's imagination but also their desire to read more such books. The first story includes the passion of Agatha - who was named after Agatha Christie by her late mother - to become a detective. Although she was in a school where looks mattered more than sports, she builds up



confidence in her- self and joins hands with another outcast to start a detective club. Though she starts to investigate a simple hit and run case, she eventually steps into a huge case which reveals the damage caused to the entire city of London. This way, she starts with a small harmless problem but ends up in a huge mess wherein she learns more about the mysteries of her mother's death.. I always love mysteries. I'm sure most of us do. Every time you uncover a mystery, you will be in awe by the

author's imagination. After reading one book I felt an urge to read the next one which unfolds more mysterious details on the life of the little girl itself than the case she solves. The thing I loved most was the fact that she was thirteen in the first book! I was completely engrossed in the story and was surprised how the girl changes her friend's view on popularity . She always knew what is best, and this encourages me to think positively. I will surely recommend this book to the mystery-loving fans out there. The book is totally worth the money. It is perfect for a middle grade reader.

You will surely get a positive feeling and the story content is awesome and enjoyable. - Anusha Devi (VIII)

**Editing Team:** John, Aravindhan, Siddharth

**Guided by:** Sarath Vikram, Padmini Swaminathan

# CULTURE & HERITAGE

## GURU POORNIMA CELEBRATIONS

“Even though the final notes of the learning symphony fade, the melody lingers. It becomes the soundtrack of our lives, a testament to the teacher who orchestrated it all.”

Guru Purnima is a day commemorated to honor the sacred and the nurturing relationship between a guru and their student. At our school, it's not just a day of celebration but a heartfelt acknowledgment of the culture of paying respect to our gurus.

During our last academic year, we the Class 12 students had the privilege of celebrating Guru Purnima with the help of Shoba Manuneethi teacher. The celebration commenced with a captivating drama that depicted the poignant tale of Ekalavya and Dronacharya from the Mahabharata.



This timeless story was initially reimagined in a modern college setting, creating a powerful connection between the ancient narrative and our experiences as students. Elements of humor and relatability helped engage the young audience. Following the drama, the soulful Bhajan “Vizhi Kidaikkuma” was performed. The lyrics poetically express a profound yearning for the Guru's blessings, in-

voking a deep longing for refuge and the foresight only a Guru can provide. Next up, the girls of Class 12 offered a heartfelt artistic tribute, gracefully embodying the essence of the sacred verses through their rhythmic movements.

As we wrapped up the event with the Vote of Thanks, a wave of goose bumps swept over us, while our voices reverberated with deep gratitude for our teachers. From clasping their hands for support while we were little, to nearing the finish line of our schooling under their guidance, it has truly been an honor to put on a show acknowledging their selfless souls.

-Sreerithighaa (XII)

## AMRITOTSAVA- Annual Day 2024

An annual day production is mounted every year at Manthan, and it is very much anticipated by students and parents alike. But have you ever wondered what goes on backstage? Of course, like any event, it involves hard work and helluva coordination, but really, what's the tea?

Performances on stage appear seam-



less and polished, but behind the scenes, tensions brewed among some groups. The choice of costumes sparked a series of disagreements that threatened to spiral out of control. With the program just days away, we were compelled to set aside our differences, and compromise.

Some students of class 9 were also compères. Learning how to work with minimal time effectively was of the essence. In between rehearsals and recording sessions, we discussed with teachers and understood the concept of the programs we each were compèring for. Tailor-made speeches were written for each event, and coordination amongst ourselves was also highly crucial to guarantee smooth transitions between the events. But the outcome of all the work was sweet as heaven.

While working inside our comfort zones comes to us naturally, in life, the challenge lies well outside. Here, at Manthan, we students are assigned unprecedented roles to push us outside our comfort zones. Many performers learned to conquer stage fright and express their talents without the hindrance of hesitation. In the majority of dance events, amateur dancers had to unlearn and relearn their technique, to

ensure a flawless execution.

During practice sessions, students frequently interacted to ensure their actions and dialogues were perfectly synchronized. We had the opportunity to contribute to technological and artistic aspects such as editing and prop-making. In all honesty, putting on a



show requires a lot more patience than anticipated. But for the experiences we had along the way? Worth it.

-Pavani Sri A S, Sadhvi S, Sarayu V,  
Shriram M, Shyam K S, Yatra C

(X)